

Charlotte is passionate about Socially Engaged Arts and Accessibility and has worked in the Arts and Cultural Sector as a Facilitator, Creative Producer, Learning Manager and Consultant over the past 15 years. She has always loved to dance and has used dance movement in much of her live art performance practice and is trained as an inclusive dance practitioner with Paradance UK. She is Co-Director and co-founder of Change, Act! Theatre who co-create Theatre toward social change with Disabled, Neurodivergent and Learning Disabled people. Charlotte identifies as disabled herself, living with multiple chronic health conditions. She is currently working on a solo long-form performance using dance, text and projection for Brighton Fringe 2026.